

# Journalism & Broadcasting Pathway

## Media & Broadcasting Foundations (H8515)

### General Elective

- Explore the use of multimedia to tell a compelling story.
- Become competent in Adobe Photoshop & iMovie
- Create of an e-portfolio using Google sites

## Production Studio Technologies I (H8161)

### General Elective

- Develop skills in audio and video production using a range of cameras, audio recording, and audio mixing devices.
- Become familiar with various multimedia-editing suites.
- Daily production of West UpDate

## Broadcast Journalism I (H0801)

### 9-12 English Elective (No Pre-requisite)

- Develop communicative writing skills for broadcast news.
- Utilize photojournalism & videography skills to create polished news packages
- Stories published in the *Eagle's Cry* (school newspaper)

## Production Studio Technologies II (H8162)

### General Elective

- Explore technical aspects of audio and video production.
- Advance skills in modern and changing equipment.
- Gain focused experience in professional editing software.
- Daily production of West UpDate

## Broadcast Journalism II (H0802)

### 9-12 English Elective

- Develop advanced writing, editing & news production skills.
- Gain specific skills, focusing on broadcasting and purpose-driven video editing skills.
- Stories published in the *Eagle's Cry* (school newspaper)

## Capstone: Studio Production Live (H8160)

### General Elective

- Develop leadership and team working skills while gaining experience running and managing all aspects of a professional broadcast media production.
- Produce graphics, run cameras, anchor, mix feeds, create keys, and manage the logistics of live streaming content.
- Daily production of West UpDate

